



French Régence Commode
circa 1715

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THIS COMMODOE exemplifies the restraint and domestic scale of furniture in France during the Régence (1715-1723), following the impressive and heavy designs of the reign of *le Roi Soleil*, Louis XIV, and prior to the scrolling rococo of Louis XV. The Regents's decision to move daily activities of the Court away from the formal and rather public state apartments to smaller, more intimate spaces and salons led to changes in interior decor and furniture design.

The Commode has a slightly bowed form in parquetry kingwood, inlaid with brass stringing; and is embellished with extraordinarily detailed gilded bronze mounts, in forms of scallop shells, dolphins, cornucopia, masques and scrolled leaves. Formerly the property of a European private collector.

On the Commode stands a 19th century Italian bronze *putti*.